This question paper consists of 9 pages.
INSTRUCTIONS AND INFORMATION

1. This question paper consists of THREE sections.
2. ALL SECTIONS are COMPULSORY.
3. SECTION B has TWO parts and both must be answered.
4. SECTION C has TWO parts, answer ONE question from choices given in Part 1 and ONE from those in Part 2.
5. Only blue or black ink may be used to answer questions.
6. Correction fluid (for example, Tipp-Ex) must NOT be used.
7. Start EACH SECTION on a clean page.
SECTION A: (You are advised to spend about one hour on this section)

QUESTION 1: Read the following text and then answer the questions that follow:

David Arthur Piedt is a trained and experienced teacher with a Bachelor of Education degree from Stellenbosch University behind his name. He was in teaching for 35 years before becoming a principal and thereafter, being promoted to Circuit Manager in Education. Besides being a teacher, a principal, and a circuit manager, I have known David Piedt as a leader in his community fighting in the war against apartheid. In many a young person’s eye David commanded great respect, and was a mentor* for those who were involved in the struggle in Oudtshoorn. David is a man who did not shrink from his position and was not easily defeated.

After his retirement in 1996, he became actively involved in several institutions and is currently the chairperson of the Klein Karoo National Arts Festival (KKNK). He also serves as a member of the Western Cape Cultural Commission, board member of the University of Stellenbosch, Director of the Open Plan Medical Scheme as well as board member of the South Cape Teachers’ College.

Since he has been in charge, the Klein Karoo National Arts Festival has grown from an insignificant Afrikaans festival somewhere in the Klein Karoo, to one of the most celebrated occasions encouraging growth of arts and culture through the Afrikaans medium. In an address by the President of South Africa, Mr Thabo Mbeki, at the official Opening of the tenth Klein Karoo National Arts Festival in Oudtshoorn on 3 April 2004, the President said: “The Klein Karoo Nasionale Kunstefees is a symbol of our new democracy and our first decade of liberation. I warmly congratulate you on the tenth anniversary of your festival, which has once again, restored international renown* to Oudtshoorn”.

David Piedt is a staunch* patron* of the Afrikaans language, and firmly believes that the KKNK could be used as a vehicle to work for transformation and to help all Afrikaans-speaking people within our diverse* community reclaim their culture, especially South Africans of mixed origin, because they were part of the people who created Afrikaans as a language. David says that President Mbeki told him during his visit to Oudsthoorn in 2004, that the KKNK is part of the process of keeping people together and building a better future for all.

Resulting from his service with the KKNK, David sees Afrikaans as an asset to South Africa, just like the other ten official languages. He believes that English is an imperialist* language, but it nevertheless should be seen as a skill that everyone should master. He also encourages the use of our other languages to foster tolerance of diversity.

David and his fellow KKNK board members’ vision is to eliminate hatred towards Afrikaans and for the festival to develop into an Arts phenomenon that will attract wider audiences. They thereby hope to be instrumental in the empowerment of black people and help with the alleviation of poverty.
David is very proud to recall that the KKNK was the first festival attended by President Nelson Mandela during his term of office. It has also been graced by the likes of Minister Ben Ngubane, and Premiers Morkel, Marais, van Schalkwyk and Rasool. He says that the presence of these politicians at the festival is a clear indication of the role that the KKNK is playing towards the realisation of the African renaissance*.

(Adapted from an article by Melenev Tembo in Indwe, March 2006)

Glossary
- mentor: a trusted adviser
- renown: fame
- staunch: firm and loyal
- patron: supporter
- phenomenon: a remarkable event
- imperialist: a believer in the policy of extending a country’s empire or influence
- renaissance: new start / reawakening

1.1 Why did young people see David Piedt as a mentor? (2)
1.2 List THREE things that David engaged in after retirement. (3)
1.3 What impact did David Piedt’s leadership have on the Klein Karoo Arts Festival? (2)
1.4 State whether the following statements are TRUE or FALSE. Give a reason for your answer.
   1.4.1 David Piedt said that the KKNK would help to keep people together and build a better future for all. (2)
   1.4.2 David became a board member of the University of Stellenbosch before obtaining Bachelor of Education degree. (2)
   1.4.3 Among the premiers who attended the KKNK festival was Ben Ngubane. (2)
1.5 What was the message delivered by President Thabo Mbeki at the official opening of the tenth Klein Karoo Arts Festival? (2)
1.6 According to Piedt, how can KKNK improve the life of the Afrikaans-speaking people? (1)
1.7 KKNK promotes the principles of democracy and cultural diversity. Do you agree or disagree? Give a reason for your answer. (2)
1.8 Give words of opposite meaning to the following:
   1.8.1 Shrink (1)
1.8.2 Asset (1)
1.8.3 Encourage (1)
1.8.4 Promote (1)

1.9 ‘David believes that English is an imperialist language.’

1.9.1 What does the statement suggest about David’s attitude towards English. Give a reason for your answer. (3)

1.9.2 Is David’s statement a fact or an opinion? Give a reason for your answer. (2)

1.10 Combine the following pair of sentences into one.
(a) David is a trusted leader.
(b) He has fought in the war against apartheid. (2)

1.11 Provide a suitable title for the text. (1)

[30]

TOTAL SECTION A: /30/
SECTION B: (You are advised to spend about 30 minutes on this section).

QUESTION 2

Read the following poem carefully, and then answer the questions that follow:

The Boxer

The great iron figure crouches,  
Scabs like flowers on his knees,  
And his chest is like a mountain  
And his legs are thick as trees.

5 He spits blood like a cherub*  
In a fountain spouting foam,  
Ringed around by swinging ropes  
And punters* going home.

Broken-knuckled, shiny-eyed,  
10 Battered, bruised, and wet  
With droplets like cold rubies*,  
And laced* with bitter sweat.  
He crouches in a corner  
In his pool of sparkling red  
15 And dreads the jeers* which soon will fall  
Like blows upon his head.

Emma Payne

Glossary
cherub : an angel  
punters: gamblers  
rubies  : red precious stone  
laced   : mixed/covered  
jeers    : laugh at

2.1 Identify a word in line 1, which suggests that the boxer is very strong. (1)
2.2 Has the boxer won the fight? Quote from the poem to support your answer. (2)
2.3 Identify the figure of speech used in line 4. (1)
2.4 What is suggested by: ‘pool of sparkling red’? (2)
2.5 Find words in the poem with similar meanings to:
   2.5.1 sour (1)
   2.5.2 punches (1)
2.6 Boxing is a dangerous sport and should be banned. Do you agree? Support your answer. (2)
QUESTION 3

Study the following weather map carefully and then answer the questions that follow:

3.1 What is the minimum temperature expected in Newcastle? (1)

3.2 Supply a suitable synonym for ‘fog’. (2)

3.3 Which place is expected to be the coldest in the morning? (2)

3.4 When is the full moon expected over East London? (1)

3.5 Describe the weather conditions in Bloemfontein. (2)

3.6 Suggest a reason why people are interested in looking at the weather forecast. (2)

TOTAL SECTION B: 20
SECTION C  (You are advised to spend about 1½ hours on this section.)

Start this section on a clean page.

There are two parts in this section. Answer ONE question from each part. At the end, you must have ONE LONG piece and ONE SHORT piece.

Plan before you write.

PART ONE

Write an essay on ONE of the following topics.

Your essay should be approximately 200-250 words long (1 - 1 ½ pages).

QUESTION 4

4.1 “If literacy is a marathon, ABET Level 4 is the last hundred metres. You got this far, make sure you cross the finish line in style.” Write an essay in which you relate the challenges you experienced until Level 4 and your future plans.

Give your essay a topic. [30]

OR

4.2 The Department of Education has introduced a policy on non-payment of fees in some schools. Write an essay outlining your views on free education.

Give your essay a topic. [30]

OR

4.3 Parents wish to raise children who will make them proud. Write an essay in which you relate your children’s achievements or how you have made your parents proud.

Give your essay a topic. [30]

OR

4.4 Write an essay in which you relate a positive experience. End your essay with: ... I will never forget that experience.

Give your essay a topic. [30]
PART TWO

Choose ONE topic from this part.

Your writing should be 100-150 words long (about 1 page).

QUESTION 5

5.1 A bus conductor was very rude to you on your way to work. Write a letter of complaint to the Manager, Nyala Bus Company, P O Box 467, Johannesburg 2000. [20]

OR

5.2 Write a dialogue in which a policeman questions a suspect. [20]

OR

5.3 Your child, who does not live with you, has written to ask you for money to buy expensive clothes for his/her matric farewell. Write a reply. [20]

OR

5.4 You are the secretary of Phedisa Savings Club in your community. Write the minutes of the meeting according to the following agenda. [20]

1. Minutes of the previous meeting
2. Financial report
3. Proposal to increase monthly fees
4. Fine for late payments
5. Code of conduct for members
6. Fund raising activities
7. Closure
8. Date of next meeting.

TOTAL SECTION C: /50/

GRAND TOTAL: 100